

ВИЕНА ЛОЗА, ВИЕНА

mm $\text{♩} = 88$

The musical score consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'mm' with a quarter note equal to 88. The melody is written on a five-line staff with various note values including quarter, eighth, and sixteenth notes, along with rests. Below the first staff, the lyrics are written in a stylized Cyrillic script: 'Ви — е — на' and 'не ми е' on the first line, and 'ло — за' and 'ло — за' on the second line. The second staff continues the melody, and its lyrics are: 'ви — е — на' and 'не ми е' on the first line, and 'ло — за —' and 'ло — за —' on the second line. The lyrics are aligned with the notes of the melody.

Ви — е — на ло — за ви — е — на
не ми е ло — за ви — е — на

ви — е — на ло — за — ви — е — на
не ми е ло — за — ви — е — на

*Виена лоза, виена...
Не ми е лоза виена,*

*тук ми е мома армасана,
армасана, невенчана.*

*Недела свадба правиме,
сватови ќе пречекваме.*

*Од това село Тресино
за младо момче убаво*