

Ivanica

Makedonija

First system of musical notation for 'Ivanica'. It consists of three staves: a treble staff with a melody, a middle treble staff with accompaniment, and a bass staff with a bass line. The time signature is 7/8 and the key signature has two flats (B-flat and E-flat). Chord markings 'B' and 'F' are present under the middle treble staff.

Second system of musical notation for 'Ivanica'. It continues the melody and accompaniment from the first system. Chord markings 'Es', 'F', and 'B' are present under the middle treble staff.

Third system of musical notation for 'Ivanica', showing the beginning of the vocal line on a treble staff.

1. Vi - e se vi - e o - ro Ma - ke - dons - ko,
2. Siot na - rod se na - so - bral Ma - ke - dons - ki
3. Dali gle - daš mi - lo Skop - je, da - li slu - šaš,

Der makedonische Oro dreht sich,
Alle Mazedonier haben sich versammelt
Siehst du, liebes Skopje, hörst du

Fourth system of musical notation for 'Ivanica', including the vocal line and accompaniment. Chord markings 'g', 'd', 'Es', 'F', 'Es', 'B', 'c', and 'F' are present under the middle treble staff.



go - lem so - bor mi se so - bral kraj Var - da - rot.
 pre - gr - na - til brats - ke da se raz - ve - se - lat.
 kak - ve Ma - ke - dons - ka pes - na se pe - e?

eine große Menge hat sich
am Vadar versammelt.

wie Brüder, um fröhlich zu sein.

welches makedonische
Lied gesungen wird?



g d Es F



O - ro i pe - s(e) - na, son - ce i lju - bov,

Tanz und Lied,
Sonnenschein und Liebe,



B g C F Es F Es B



to - (v) a e na - ša Ma - ke - do - ni - ja.

das ist unser Mazedonien.



Es F B

