

Mitra moma popova

Makedonija

The first two staves of the instrumental introduction are written in 5/8 time with a key signature of two flats. The first staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are dynamic markings 'c' and 'f'. The second staff continues the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are dynamic markings 'B', 'c', and first/second endings. The first ending is G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second ending is G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

VOC.

The vocal line consists of four staves. The first staff has notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4 with dynamic marking 'Es'. The second staff has notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4 with dynamic markings 'f' and 'c'. The third staff has notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4 with dynamic markings 'g', 'B', and 'f'. The fourth staff has notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4 with dynamic markings 'gg', 'f', and 'c'.