

Popadna slana popole

Makedonija

Kaval

D

G

Tanz 1

D

PO - PAD - NA SLA - NA PO - PO - LE PO - PAD - NA SLA - NA PO - PO - LE
SAL ED - NO DR - VO OS - TA - NA SAL ED - NO DR - VO OS - TA - NA

8

G

SE - TO GO PO - LE PO - KRI - LO SE - TO GO PO - LE PO - KRI - LO
I NA DR - VO - TO VR - ZA - NA VR - ZA - NA GUR - GA PAS - KO - VA

8

Tanz 2

G C G D G D G

BOG DA BI - E TI - NO MO - RI TI - NO MO - RI TVOJ - TA STA - RA
STO MI - TE AR - MA - SA - JA TI - NO TI - NO MO - RI MOS - NE NA DA -

8

Tanz 2

C G D G D G

MAJ - KA TI - NO MO - RI TI - NO MO - RI TVOJ - TA STA - RI TAT - KO DE
LE - KU SA - JA TI - NO TI - NO MO - RI DUR NA GEV - GE - LI - JA DE

8

Tanz 3

Strophen 1, 3, 5, 6

Musical notation for Strophen 1, 3, 5, 6. The score consists of two staves: a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a minor mode. The vocal line has lyrics in two lines. The piano accompaniment consists of a simple rhythmic pattern of eighth and sixteenth notes.

8 MO-RE PA-ZAM TE PA - ZAM DA - TE IZ - PA-ZAM DA-TE DO GRA-BAM
MO-RE DA - TE DO GRA-BAM TEM-NI TEM- NI - CI TES-NI SO- KA - CI

Strophe 2

Musical notation for Strophe 2. The score consists of two staves: a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a minor mode. The vocal line has lyrics in two lines. The piano accompaniment consists of a simple rhythmic pattern of eighth and sixteenth notes.

MO-RE DE - KE - ME GRA-BIŠ STO KE - MI PRA-VIŠ STO KE - MI CI-NIŠ
MO-RE NE-SUM JA - BOL-KO DA-ME I - ZE-DES DA-ME I - ZE-DES

Strophe 4

Musical notation for Strophe 4. The score consists of two staves: a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a minor mode. The vocal line has lyrics in two lines. The piano accompaniment consists of a simple rhythmic pattern of eighth and sixteenth notes.

MO-RE DE - KE - ME GRA-BIŠ STO KE - MI PRA-VIŠ STO KE - MI CI-NIŠ
MO-RE NE-SUM BEL SI - MID DA-ME RAS - KR - SIS DA-ME I - ZE-DES

Strophe 6

Musical notation for Strophe 6. The score consists of two staves: a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a minor mode. The vocal line has lyrics in two lines. The piano accompaniment consists of a simple rhythmic pattern of eighth and sixteenth notes.

MO-RE PA-ZAM TE PA - ZAM DA - TE IZ - PA-ZAM DA-TE DO GRA-BAM
MO-RE DA - TE DO GRA-BAM TEM-NI TEM- NI - CI TES-NI SO- KA - CI